

TELE DI *Marmi*  
COLLECTIONS

EMIL  
CERAMICA

**TELE** *di* *Marmo*  
**COLLECTIONS**

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## FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

### 6,5 mm.

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato

120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>" Full Lappato

120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>" Naturale - Full Lappato

### 10 mm.

90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>" Naturale - Full Lappato

### 9,5 mm.

120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>" Naturale

90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>" Full Lappato

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>" Naturale - Full Lappato

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>" Naturale - Full Lappato

7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>" Naturale

## SUPERFICI

Finishes | Finitions | Oberflächen  
Superficies | Отделка поверхности

### NATURALE

R9 DIN EN 16165 Annex B

- DIN EN 16165 Annex A

Wet ≥ 0,42 DCOF

> 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

### FULL LAPPATO

- DIN EN 16165 Annex B

- DIN EN 16165 Annex A

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

## SHADE VARIATIONS



V3 HIGH

## DESTINAZIONI D'USO

Intended uses | Domaines d'application  
Zweckbestimmung | Usos previstos | Назначение

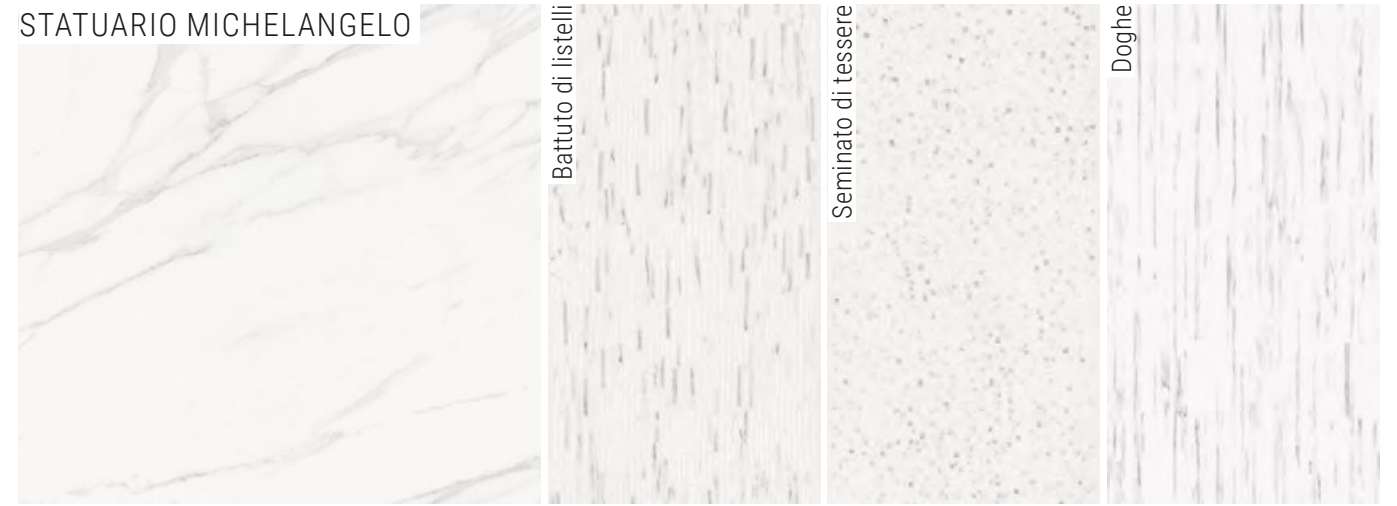


15% 9,5 / 10 mm  
0% 6,5 mm

valori medi - average values



STATUARIO MICHELANGELO



Battuto di listelli

Seminato di tessere

Doghe

BRECCIA BRAQUE



FRAPPUCCINO POLLOCK



CALACATTA RENOIR







Statuario Michelangelo Full Lappato Rett. 120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup> - Doghe Statuario Michelangelo Full Lappato Rett. 120x278 - 47<sup>1/4</sup> x 109<sup>7/16</sup>  
Trama Statuario Michelangelo Full Lappato 31,9x28,3 - 12<sup>9/16</sup> x 11<sup>1/8</sup>





Breccia Braque Full Lappato Rett. 120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>"



# TELE DI MARMO

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Statuario Michelangelo



### Doghe



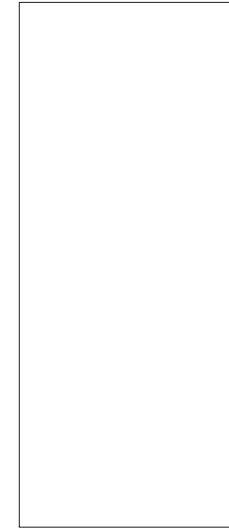
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# TELE DI MARMO

## COLORI E FORMATI

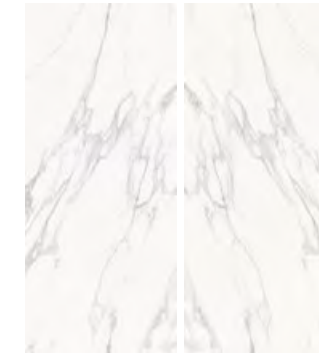
Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.

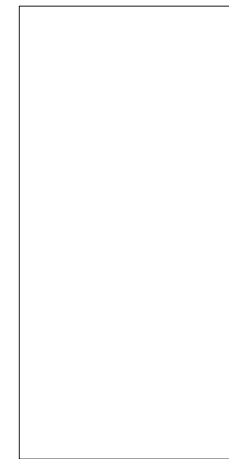


**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>"  
**EJP8** Statuario Michel. ● **T116**  
6 patterns

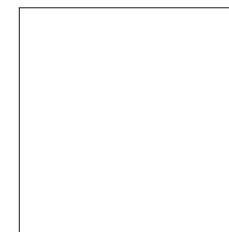
**Bookmatch Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>"  
**EJPT** Statuario Michel. ● **T116**  
Book Match A  
**EJPU** Statuario Michel. ● **T116**  
Book Match B



**Doghe Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>"  
**EJPA** Statuario Michel. ● **T116**  
3 patterns



**Full Lappato Rett.**  
120x240 - 47<sup>1/4</sup>x94<sup>1/2</sup>"  
**ED2V** Statuario Michel. ● **T114**  
6 patterns



**Full Lappato Rett.**  
120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>"  
**ED2D** Statuario Michel. ● **T110**  
12 patterns

**Naturale Rett.**  
120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>"  
**EDCD** Statuario Michel. ● **T74**  
12 patterns

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.  
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.  
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

# TELE DI MARMO

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Statuario Michelangelo



### Doghe



### Battuto di listelli



### Seminato di tessere



Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# TELE DI MARMO

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

10 mm.



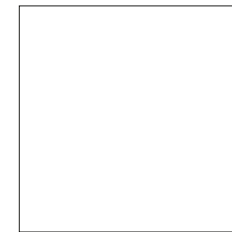
**Full Lappato Rett.**  
90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"  
**EJVH Statuario Michel.** ● **T93**  
6 patterns

**Naturale Rett.**  
90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"  
**EKK4 Statuario Michel.** ● **T67**  
7 patterns

9,5 mm.



**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"  
**ED3C Statuario Michel.** ● **T77**  
14 patterns



**Naturale Rett.**  
120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>"  
**ELFP Statuario Michel.** ● **T59**



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**ED3R Statuario Michel.** ● **T74**  
19 patterns

**Naturale Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**ED47 Statuario Michel.** ● **T31**  
19 patterns



**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**EEPX Statuario Michel.** ● **T42**  
48 patterns

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**ED3M Statuario Michel.** ● **T14**  
48 patterns



**Naturale Rett.**  
7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"  
**EDMG Statuario Michel.** ● **T61**

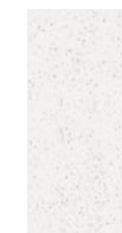
**Doghe Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**ED3U Statuario Michelangelo** ● **T74**  
7 patterns



**Battuto di listelli Full Lapp. Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**ED3S Statuario Michelangelo** ● **T74**  
8 patterns



**Seminato di tessere Full Lapp. Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**ED3T Statuario Michelangelo** ● **T74**  
8 patterns



Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.  
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.  
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.



# TELE DI MARMO

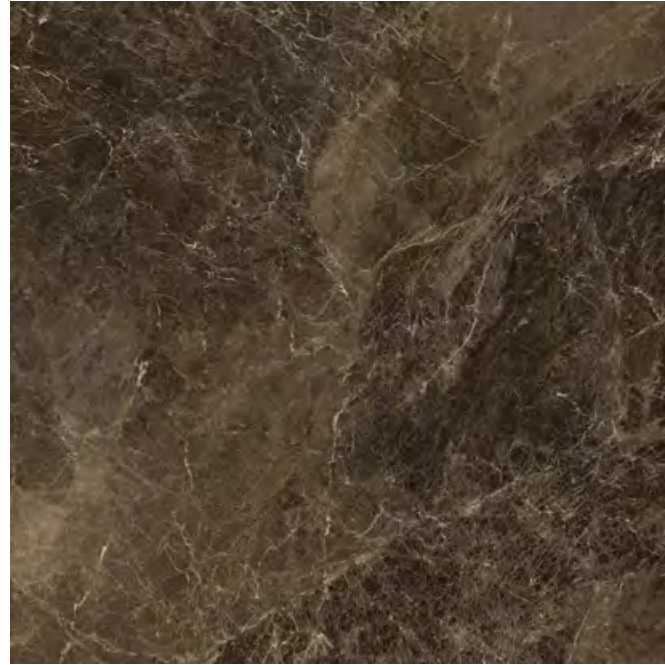
## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Breccia Braque



### Frappuccino Pollock



### Calacatta Renoir



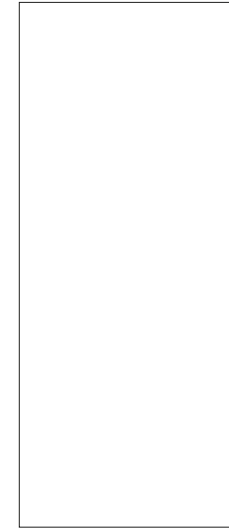
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# TELE DI MARMO

## COLORI E FORMATI

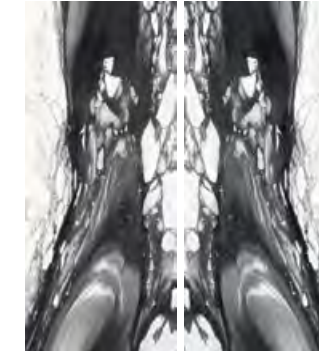
Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJWP Breccia Braque** ● T116  
**EJWR Frapp. Pollock** ● T116  
**EJWS Calacatta Renoir** ● T116  
up to 11 patterns

**Bookmatch Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJWT Calacatta Renoir**  
Book Match A ● T116  
**EJWU Calacatta Renoir**  
Book Match B ● T116



9,5 mm.



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**ED3Z Breccia Braque** ● T74  
**ED3V Frapp. Pollock** ● T74  
**ED43 Calacatta Renoir** ● T74  
up to 21 patterns

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.  
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.  
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.



# TELE DI MARMO

## DECORI

Decors | Decors | Dekore | Decorados | Декоры

### TRAMA\*



31,9x28,3 - 12<sup>9/16</sup>"x11<sup>1/8</sup>"

**EDPP**

Statuario Michel. Nat. ● **A96**

**EEGW**

Statuario M. Full Lapp. ● **A100**



31,9x28,3 - 12<sup>9/16</sup>"x11<sup>1/8</sup>"

**EEGX**

Breccia B. Full Lapp. ● **A100**



31,9x28,3 - 12<sup>9/16</sup>"x11<sup>1/8</sup>"

**EEGY**

Frappuccino P. Full Lapp. ● **A100**



31,9x28,3 - 12<sup>9/16</sup>"x11<sup>1/8</sup>"

**EEGZ**

Calacatta R. Full Lapp. ● **A100**

### INTRECCI\*



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EDT9**

Statuario Michel. Nat. ● **A100**

**EEHQ**

Statuario M. Full Lapp. ● **A102**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EEHR**

Breccia B. Full Lapp. ● **A102**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EEHS**

Frappuccino P. Full Lapp. ● **A102**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EEHT**

Calacatta R. Full Lapp. ● **A102**

### LOSANGHE XS\*



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

**EDT1**

Statuario M. Full Lapp. ● **A110**



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

**EDT3**

Breccia B. Full Lapp. ● **A110**



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

**EDT2**

Frappuccino P. Full Lapp. ● **A110**



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

**EDT4**

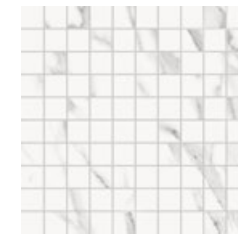
Calacatta R. Full Lapp. ● **A110**

## DECORI

Decors | Decors | Dekore | Decorados | Декоры

### MOSAICO 3X3\*

Tessera - Chip 2,8x2,8 - 1<sup>1/8</sup>"x1<sup>1/8</sup>"



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EDQ5**

Statuario Michel. Nat. ● **A96**

**EDQ6**

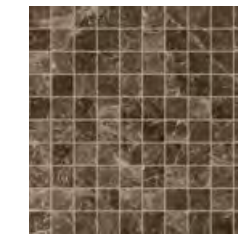
Statuario M. Full Lapp. ● **A100**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EDQA**

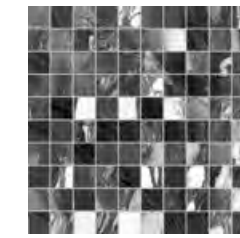
Breccia B. Full Lapp. ● **A100**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EDQ8**

Frappuccino P. Full Lapp. ● **A100**



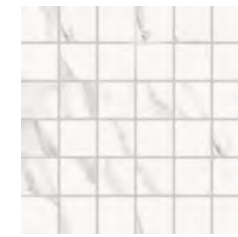
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EDQD**

Calacatta R. Full Lapp. ● **A100**

### MOSAICO 5X5\*

Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EDRK**

Statuario Michel. Nat. ● **A86**

**EEHA**

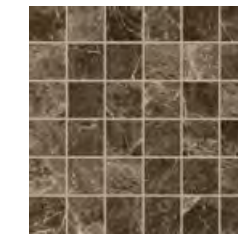
Statuario M. Full Lapp. ● **A90**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EEHC**

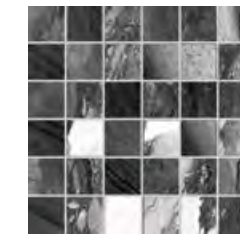
Breccia B. Full Lapp. ● **A90**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EEHD**

Frappuccino P. Full Lapp. ● **A90**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"

**EEHE**

Calacatta R. Full Lapp. ● **A90**

### LOSANGHE XL\*



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

**EDT5**

Statuario M. Full Lapp. ● **A106**



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

**EDT7**

Breccia B. Full Lapp. ● **A106**



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

**EDT6**

Frappuccino P. Full Lapp. ● **A106**



28,2x29,1 - 11<sup>1/8</sup>"x11<sup>7/16</sup>"

**EDT8**

Calacatta R. Full Lapp. ● **A106**

\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке










\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке



# TELE DI MARMO

## PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

	Dimensione Size	 Statuario Michelangelo	 Breccia Braque	 Frappuccino Pollock	 Calacatta Renoir	Fascia di prezzo Price band				
	<b>Nat. Rett.</b> 7x60 - 2 <sup>3/4</sup> x23 <sup>5/8</sup> " Pcs. Box 15 - LM x Box 9,00	<b>EDNN</b>	-	-	-	● <b>A11</b>				
	<b>Full Lapp. Rett.</b> 7x60 - 2 <sup>3/4</sup> x23 <sup>5/8</sup> " Pcs. Box 8 - LM x Box 9,00	<b>EDNP</b>	<b>EDNT</b>	<b>EDNR</b>	<b>EDNV</b>	● <b>A15</b>				
	<b>Full Lapp. Rett.</b> 4,6x90 - 1 <sup>13/16</sup> x35 <sup>7/16</sup> " Pcs. Box 8 - LM x Box 7,20	<b>EDL5</b>	<b>EDL9</b>	<b>EDL7</b>	<b>EDLC</b>	● <b>A20</b>				
	<b>Nat. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> x47 <sup>1/4</sup> x1 <sup>1/4</sup> x1 <sup>1/4</sup> " Pcs. Box 2 - LM x Box 2,40	<b>EDM7</b>	-	-	-	● <b>A98</b>				
	<b>Full Lapp. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> x47 <sup>1/4</sup> x1 <sup>1/4</sup> x1 <sup>1/4</sup> " Pcs. Box 2 - LM x Box 2,40	<b>EDM8</b>	<b>EDMD</b>	<b>EDMA</b>	<b>EDMF</b>	● <b>A101</b>				
	<b>Nat. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> x47 <sup>1/4</sup> x1 <sup>1/4</sup> x1 <sup>1/4</sup> " Pcs. Box 1 - LM x Box 1,20	Dx Right <b>EDKG</b>	Sx Left <b>EDKH</b>	-	-	-	-	-	-	● <b>A104</b>
	<b>Full Lapp. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> x47 <sup>1/4</sup> x1 <sup>1/4</sup> x1 <sup>1/4</sup> " Pcs. Box 1 - LM x Box 1,20	Dx Right <b>EDKJ</b>	Sx Left <b>EDKK</b>	Dx Right <b>EDKS</b>	Sx Left <b>EDKT</b>	Dx Right <b>EDKN</b>	Sx Left <b>EDKP</b>	Dx Right <b>EDKW</b>	Sx Left <b>EDKX</b>	● <b>A106</b>
	<b>Nat. Rett.</b> 15x15 - 5 <sup>7/8</sup> x5 <sup>7/8</sup> " Pcs. Box 16	<b>EDTM</b>	-	-	-	-	-	-	-	● <b>A11</b>
	<b>Nat. Rett.</b> 15x15 - 5 <sup>7/8</sup> x5 <sup>7/8</sup> " Pcs. Box 4	<b>EDTZ</b>	-	-	-	-	-	-	-	● <b>A19</b>


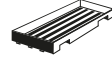


# TELE DI MARMO

## IMBALLI E PESI

Packing and Weight | Emballages et Poids | Verpackung und Gewicht | Embalajes y Pesos | Упаковка и Вес

Formato Size Format Format Tamaño Формат cm	Spessore Thickness Epaisseur Stärke Espesor Толщина mm	Pz. x Mq. Pieces x Sqm Pcs / M <sup>2</sup> Stk. x Qm Pzs x Mc. Шт x Кв.М.	Pz. x Scat. Pieces x Box Pcs / Bte Stk. x Krt. Pzs x Caja Шт x Кор.	Mq. x Scat. Sqm x Box M <sup>2</sup> / Bte Qm x Krt. Mc. x Caja Кв.М. x Кор.	Peso x Scat. Weight x Box Poids / Bte Gewicht x Krt. Peso x Caja Вес x Кор. Kg	Scat. x Pal. Boxes x Pal. Bte / Pal. Krt. x Pal. Cajas x Pal. Кор. x Подд.	Mq. x Pal. Sqm x Pal. M <sup>2</sup> / Pal. Qm x Pal. Mc. x Pal. Кв.М x Подд.	Peso x Pal. Weight x Pal. Poids / Pal. Gewicht x Pal. Peso x Pal. Вес x Подд. Kg	
120x278 Full Lappato	6,5	0,30	1	3,336	50,04				vedi sotto - see below
120x240 Full Lappato	6,5	0,35	1	2,880	43,20				
120x120 Naturale - Full Lappato	6,5	0,69	2	2,880	43,20	20	57,60	864	
90x180 Naturale - Full Lappato	10	0,62	2	3,240	74,52	18	58,32	1341	
90x90 Full Lappato	9,5	1,23	2	1,620	35,64	24	38,88	855	
120x120 Naturale	9,5	0,69	1	1,440	31,68	36	51,84	1140	
60x120 Naturale - Full Lappato	9,5	1,39	2	1,440	31,68	36	51,84	1140	
30x60 Naturale - Full Lappato	9,5	5,56	6	1,080	23,76	48	51,84	1140	
7,5x30 Naturale	9,5	44,44	36	0,810	17,82	56	45,36	998	
31,9x28,3 Trama Nat. - Full Lappato	9,5	11,08	5	0,450	9,90	60	27,00	594	
30x30 Mosaico 5X5 Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524	
30x30 Mosaico 3X3 Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524	
30x30 Intrecci Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524	
28,2x29,1 Losanghe XS/XL Full Lapp.	9,5	12,19	5	0,410	9,02	60	24,60	541	

### Slabs 120x278 - 120x240

Articolo Item Reference Artikel Articulo Артикула	Dimensione (cm) Size (cm) Format (cm) Format (cm) Tamaño (cm) Формат (cm)	Nr. Lastre No. of Slabs Nbre Dalles Anz. Platten N° de Placas Кол. Плит	Mq. x Imballo sqm per Pack M <sup>2</sup> / Emballage qm pro Verpackung M <sup>2</sup> por embalaje Кв.м. x упаковку	Peso Imballo (Kg) Weight of Packaging (kg) Poids Emballage (kg) Gewicht Verpackung (kg) Peso embalaje (kg) Вес упаковки (кг)	Peso Imballo+Lastre (Kg) Weight of Packaging + Slabs (kg) Poids Emballage+Dalles (kg) Gewicht Verpackung+Platten (kg) Peso embalaje + placas (kg) Вес упаковки + плит (кг)
 <b>120x278</b> Cassa - Crate - Caisse Kiste - Caja - Ящик	140x291x41h	18	60,05	147	1047,72
 <b>120x240</b> Cassa - Crate - Caisse Kiste - Caja - Ящик	136x266x41h	20	57,60	125	989,00
 <b>120x278</b> Cavalletto - A-Frame - Chevalet de transport - Transportgestell Caballete - Подставка	75x290x160h	40	133,44	180	2181,60
 <b>120x240</b> Cavalletto - A-Frame - Chevalet de transport - Transportgestell Caballete - Подставка	75x250x160h	48	138,24	163	2236,60



## FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

### 6,5 mm.

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato

120x240 - 47<sup>1/4</sup>"x94<sup>1/2</sup>" Full Lappato

120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>" Naturale - Full Lappato

### 10 mm.

90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>" Naturale - Full Lappato

### 9,5 mm.

120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>" Naturale

90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>" Full Lappato

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>" Naturale - Full Lappato

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>" Naturale - Full Lappato

7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>" Naturale

## SUPERFICI

Finishes | Finitions | Oberflächen  
Superficies | Отделка поверхности

### NATURALE

R9 DIN EN 16165 Annex B

- DIN EN 16165 Annex A

Wet  $\geq$  0,42 DCOF

> 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

### FULL LAPPATO

- DIN EN 16165 Annex B

- DIN EN 16165 Annex A

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

## SHADE VARIATIONS



V3 HIGH

## DESTINAZIONI D'USO

Intended uses | Domaines d'application  
Zweckbestimmung | Usos previstos | Назначение



15% 9,5 / 10 mm  
0% 6,5 mm

valori medi - average values



QUARZO KANDINSKY



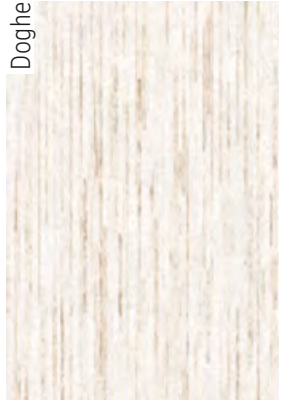
Battuto di listelli



Seminato di tessere



Doghe



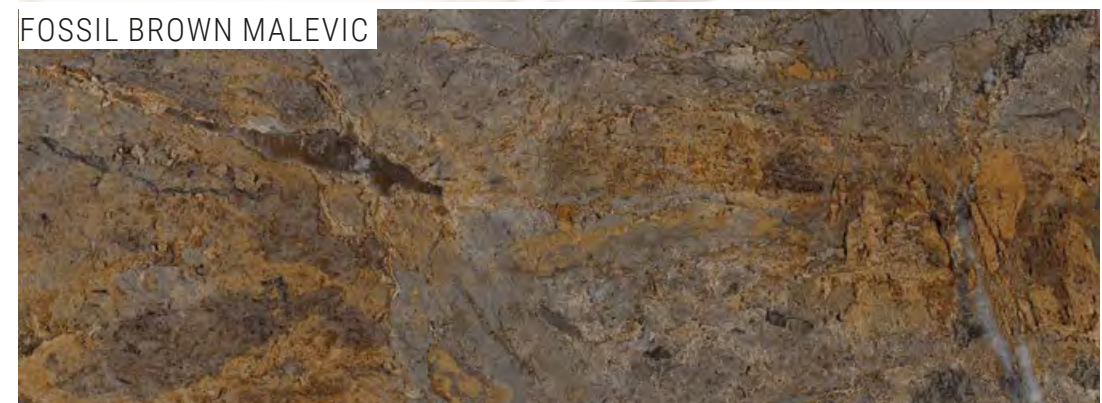
CALACATTA GOLD CANOVA



Doghe



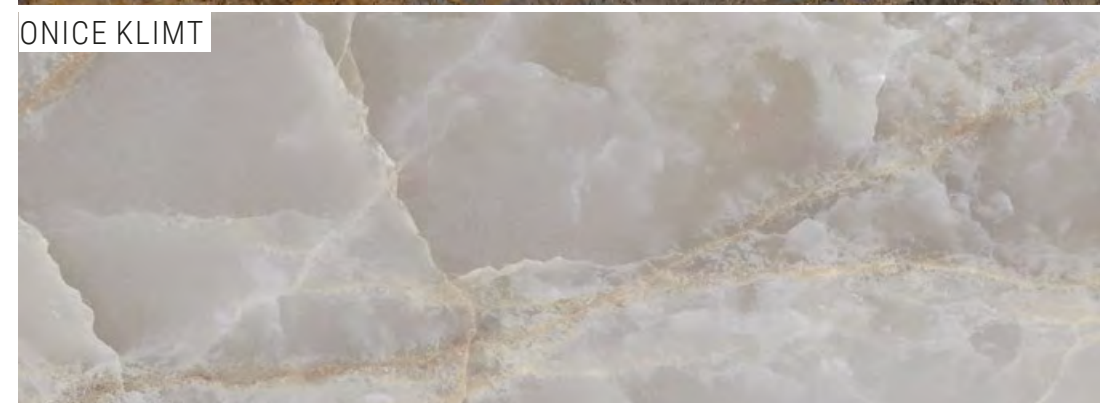
FOSSIL BROWN MALEVIC



Doghe



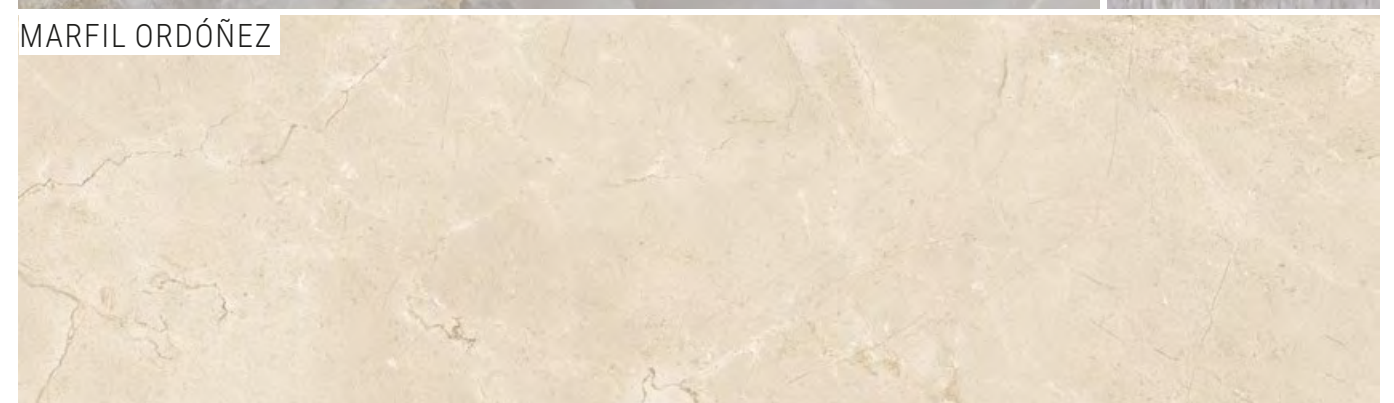
ONICE KLIMT



Doghe



MARFIL ORDÓÑEZ







Quarzo Kandinsky Full Lappato Rett. 120x240 - 47<sup>1</sup>/<sub>4</sub>"x94<sup>1</sup>/<sub>2</sub>" - Seminato di Tessere Quarzo Kandinsky Full Lappato Rett. 60x120 - 23<sup>5</sup>/<sub>8</sub>"x47<sup>1</sup>/<sub>4</sub>"





Calacatta Gold Canova Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"  
Doghe Calacatta Gold Canova Full Lappato Rett. 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"





Onice Klimt Full Lappato Rett. 120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
Doghe Onice Klimt Full Lappato Rett. 60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"



# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Quarzo Kandinsky



### Doghe

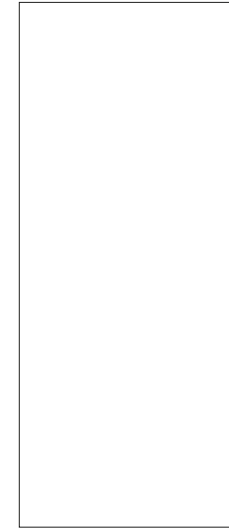


# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

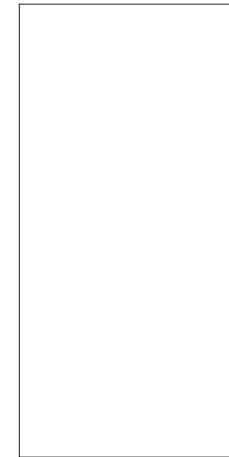
6,5 mm.



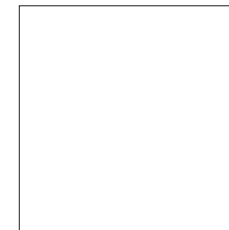
**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>  
**EJP4** Quarzo Kandinsky ● **T116**  
5 patterns



**Doghe Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>x109<sup>7/16</sup>  
**EJP6** Quarzo Kandinsky ● **T116**  
4 patterns



**Full Lappato Rett.**  
120x240 - 47<sup>1/4</sup>x94<sup>1/2</sup>  
**E04N** Quarzo Kandinsky ● **T114**  
5 patterns



**Full Lappato Rett.**  
120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>  
**E04U** Quarzo Kandinsky ● **T110**  
10 patterns

**Naturale Rett.**  
120x120 - 47<sup>1/4</sup>x47<sup>1/4</sup>  
**ELDA** Quarzo Kandinsky ● **T74**  
10 patterns

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.  
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.  
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.

# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Quarzo Kandinsky



### Doghe



### Battuto di listelli



### Seminato di tessere



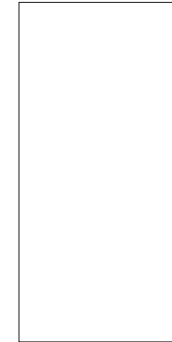
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

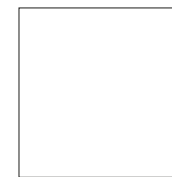
10 mm.



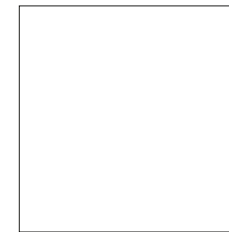
**Full Lappato Rett.**  
90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"  
**EJVK** Quarzo Kandinsky ● **T93**  
9 patterns

**Naturale Rett.**  
90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"  
**EKK6** Quarzo Kandinsky ● **T67**  
9 patterns

9,5 mm.



**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"  
**E0EJ** Quarzo Kandinsky ● **T77**  
16 patterns



**Naturale Rett.**  
120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>"  
**KCEU** Quarzo Kandinsky ● **T59**  
10 patterns



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0E5** Quarzo Kandinsky ● **T74**  
15 patterns

**Naturale Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0EQ** Quarzo Kandinsky ● **T31**  
17 patterns



**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**E0EC** Quarzo Kandinsky ● **T42**  
48 patterns

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**E0EW** Quarzo Kandinsky ● **T14**  
48 patterns



**Naturale Rett.**  
7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"  
**E0F2** Quarzo Kandinsky ● **T61**

**Doghe Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0FM** Quarzo Kandinsky ● **T74**  
9 patterns



**Battuto di listelli Full Lapp. Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0FF** Quarzo Kandinsky ● **T74**  
8 patterns



**Seminato di tessere Full Lapp. Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0F8** Quarzo Kandinsky ● **T74**  
6 patterns



Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.  
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.  
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.



# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Calacatta Gold Canova



### Doghe



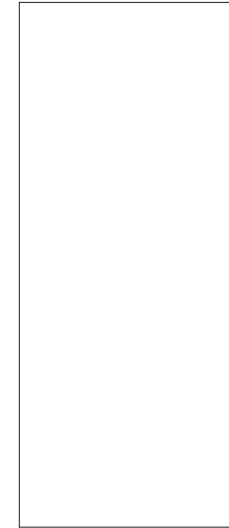
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJPK Calacatta Gold C. ● T116**  
4 patterns

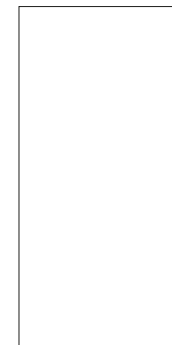
**Bookmatch Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJPQ Calacatta Gold C. ● T116**  
Book Match A  
**EJPR Calacatta Gold C. ● T116**  
Book Match B



**Doghe Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJPM Calacatta Gold C. ● T116**  
3 patterns

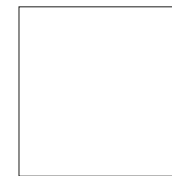


10 mm.



**Full Lappato Rett.**  
90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"  
**EJVL Calacatta Gold C. ● T93**

9,5 mm.



**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"  
**E0EK Calacatta Gold C. ● T77**  
11 patterns

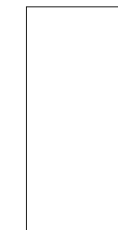


**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**E0ED Calacatta Gold C. ● T42**  
44 patterns

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**E0EX Calacatta Gold C. ● T14**  
44 patterns



**Naturale Rett.**  
7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"  
**E0F3 Calacatta Gold C. ● T61**



**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0E6 Calacatta Gold C. ● T74**  
11 patterns

**Naturale Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0ER Calacatta Gold C. ● T31**  
12 patterns



**Doghe Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0FN Calacatta Gold C. ● T74**  
9 patterns

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.  
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.  
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.



# TELE DI MARMO RELOADED

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Fossil Brown Malevic



### Doghe



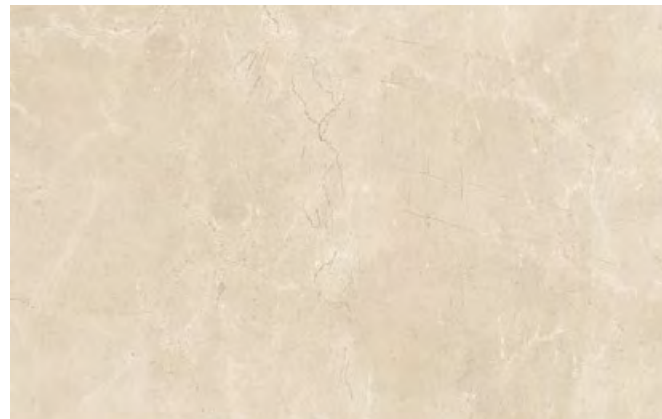
### Onice Klimt



### Doghe



### Marfil Ordóñez

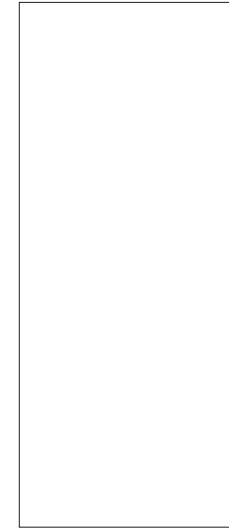


# TELE DI MARMO RELOADED

## COLORI E FORMATI

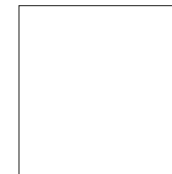
Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



**Full Lappato Rett.**  
120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"  
**EJWY Fossil Brown Mal.** ● T116  
**EJWZ Onice Klimt** ● T116  
up to 10 patterns

9,5 mm.



**Full Lappato Rett.**  
90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"  
**E0EL Fossil Brown Mal.** ● T77  
**E0EM Onice Klimt** ● T77  
**E0EN Marfil Ordóñez** ● T77  
up to 18 patterns

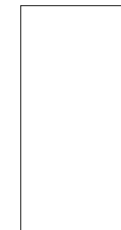


**Full Lappato Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**E0EE Fossil Brown Mal.** ● T42  
**E0EF Onice Klimt** ● T42  
up to 68 patterns

**Naturale Rett.**  
30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"  
**E0EY Fossil Brown Mal.** ● T14  
**E0EZ Onice Klimt** ● T14  
up to 68 patterns



**Naturale Rett.**  
7,5x30 - 2<sup>15/16</sup>"x11<sup>13/16</sup>"  
**E0F4 Fossil Brown Mal.** ● T61  
**E0F5 Onice Klimt** ● T61



**Naturale Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0ES Fossil Brown Mal.** ● T31  
**E0ET Onice Klimt** ● T31  
up to 17 patterns

**Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0E7 Fossil Brown Mal.** ● T74  
**E0E8 Onice Klimt** ● T74  
**E0E9 Marfil Ordóñez** ● T74  
up to 17 patterns



**Doghe Full Lappato Rett.**  
60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"  
**E0FP Fossil Brown Mal.** ● T74  
**E0FQ Onice Klimt** ● T74  
up to 10 patterns

Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
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Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.  
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.  
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.



# TELE DI MARMO RELOADED

## DECORI

Decors | Decors | Dekore | Decorados | Декоры

### INTRECCI\*



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0QX** Quarzo Kandinsky Nat. ● **A100**  
**E0R3** Quarzo Kandinsky Full Lapp. ● **A102**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0QY** Calacatta Gold Canova Nat. ● **A100**  
**E0R4** Calacatta Gold Canova Full Lapp. ● **A102**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0QZ** Fossil Brown Malevic Nat. ● **A100**  
**E0R5** Fossil Brown Malevic Full Lapp. ● **A102**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0R0** Onice Klimt Nat. ● **A100**  
**E0R6** Onice Klimt Full Lapp. ● **A102**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0R7** Marfil Ordóñez Full Lapp. ● **A102**

\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

# TELE DI MARMO RELOADED

## DECORI

Decors | Decors | Dekore | Decorados | Декоры

### MOSAICO 3X3\*

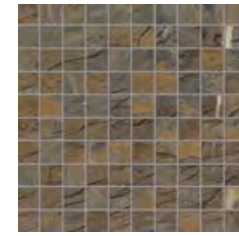
Tessera - Chip 2,8x2,8 - 1<sup>1/8</sup>"x1<sup>1/8</sup>"



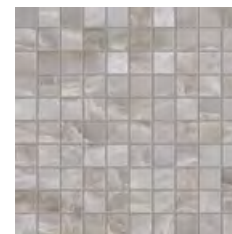
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0QK** Quarzo Kandinsky Nat. ● **A96**  
**E0QR** Quarzo Kandinsky Full Lapp. ● **A100**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0QL** Calacatta Gold Canova Nat. ● **A96**  
**E0QS** Calacatta Gold Canova Full Lapp. ● **A100**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0QM** Fossil Brown Malevic Nat. ● **A96**  
**E0QT** Fossil Brown Malevic Full Lapp. ● **A100**



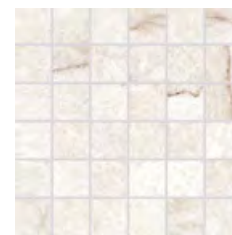
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0QN** Onice Klimt Nat. ● **A96**  
**E0QU** Onice Klimt Full Lapp. ● **A100**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0QV** Marfil Ordóñez Full Lapp. ● **A100**

### MOSAICO 5X5\*

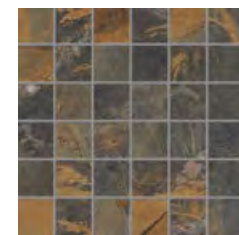
Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"



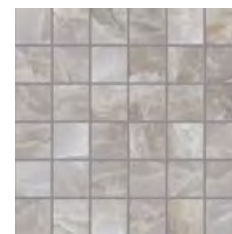
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0Q5** Quarzo Kandinsky Nat. ● **A86**  
**E0QD** Quarzo Kandinsky Full Lapp. ● **A90**



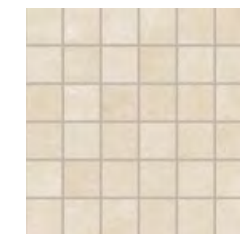
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0Q6** Calacatta Gold Canova Nat. ● **A86**  
**E0QE** Calacatta Gold Canova Full Lapp. ● **A90**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0Q7** Fossil Brown Malevic Nat. ● **A86**  
**E0QF** Fossil Brown Malevic Full Lapp. ● **A90**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0Q8** Onice Klimt Nat. ● **A86**  
**E0QG** Onice Klimt Full Lapp. ● **A90**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**E0QH** Marfil Ordóñez Full Lapp. ● **A90**










\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке



# TELE DI MARMO RELOADED

## PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

	Dimensione Size	 Quarzo Kandinsky	 Calacatta Gold Canova	 Fossil Brown Malevic	 Onice Klimt	 Marfil Ordóñez	Fascia di prezzo Price band
	<b>Nat. Rett.</b> 7x60 - 2 <sup>3/4</sup> x23 <sup>5/8</sup> Pcs. Box 15 - LM x Box 9,00	<b>E0R9</b>	<b>E0RA</b>	<b>E0RC</b>	<b>E0RD</b>	-	● <b>A11</b>
	<b>Full Lapp. Rett.</b> 7x60 - 2 <sup>3/4</sup> x23 <sup>5/8</sup> Pcs. Box 15 - LM x Box 9,00	<b>E0RH</b>	<b>E0RJ</b>	<b>E0RK</b>	<b>E0RL</b>	<b>E0RM</b>	● <b>A15</b>
	<b>Full Lapp. Rett.</b> 4,6x90 - 1 <sup>13/16</sup> x35 <sup>7/16</sup> Pcs. Box 8 - LM x Box 7,20	<b>E0RP</b>	<b>E0RQ</b>	<b>E0RR</b>	<b>E0RS</b>	<b>E0RT</b>	● <b>A20</b>
	<b>Nat. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> x47 <sup>1/4</sup> x1 <sup>1/4</sup> x1 <sup>1/4</sup> Pcs. Box 2 - LM x Box 2,40	<b>E0RV</b>	<b>E0RW</b>	<b>E0RX</b>	<b>E0RY</b>	-	● <b>A98</b>
	<b>Full Lapp. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> x47 <sup>1/4</sup> x1 <sup>1/4</sup> x1 <sup>1/4</sup> Pcs. Box 2 - LM x Box 2,40	<b>E0S1</b>	<b>E0S2</b>	<b>E0S3</b>	<b>E0S4</b>	<b>E0S5</b>	● <b>A101</b>
	<b>Nat. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> x47 <sup>1/4</sup> x1 <sup>1/4</sup> x1 <sup>1/4</sup> Pcs. Box 1 - LM x Box 1,20	Dx - Right <b>E0S7</b>	Dx - Right <b>E0S8</b>	Dx - Right <b>E0S9</b>	Dx - Right <b>E0SA</b>	-	● <b>A104</b>
	<b>Full Lapp. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> x47 <sup>1/4</sup> x1 <sup>1/4</sup> x1 <sup>1/4</sup> Pcs. Box 1 - LM x Box 1,20	Sx - Left <b>E0SE</b>	Sx - Left <b>E0SF</b>	Sx - Left <b>E0SG</b>	Sx - Left <b>E0SH</b>	-	
	<b>Nat. Rett.</b> 15x15 - 5 <sup>7/8</sup> x5 <sup>7/8</sup> Pcs. Box 16	<b>E0SY</b>	<b>E0SZ</b>	<b>E0T0</b>	<b>E0T1</b>	-	● <b>A11</b>
	<b>Nat. Rett.</b> 15x15 - 5 <sup>7/8</sup> x5 <sup>7/8</sup> Pcs. Box 4	<b>E0T4</b>	<b>E0T5</b>	<b>E0T6</b>	<b>E0T7</b>	-	● <b>A19</b>


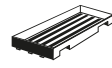


# TELE DI MARMO RELOADED

## IMBALLI E PESI

Packing and Weight | Emballages et Poids | Verpackung und Gewicht | Embalajes y Pesos | Упаковка и Вес

Formato Size Format Format Tamaño Формат cm	Spessore Thickness Epaisseur Stärke Espesor Толщина mm	Pz. x Mq. Pieces x Sqm Pcs / M <sup>2</sup> Stk. x Qm Pzs x Mc. Шт x Кв.М.	Pz. x Scat. Pieces x Box Pcs / Bte Stk. x Krt. Pzs x Caja Шт x Кор.	Mq. x Scat. Sqm x Box M <sup>2</sup> / Bte Qm x Krt. Mc. x Caja Кв.М. x Кор.	Peso x Scat. Weight x Box Poids / Bte Gewicht x Krt. Peso x Caja Вес x Кор. Kg	Scat. x Pal. Boxes x Pal. Bte / Pal. Krt. x Pal. Cajas x Pal. Кор. x Подд.	Mq. x Pal. Sqm x Pal. M <sup>2</sup> / Pal. Qm x Pal. Mc. x Pal. Кв.М x Подд.	Peso x Pal. Weight x Pal. Poids / Pal. Gewicht x Pal. Peso x Pal. Вес x Подд. Kg
120x278 Full Lappato	6,5	0,30	1	3,336	50,04			vedi sotto - see below
120x240 Full Lappato	6,5	0,35	1	2,880	43,20			
120x120 Naturale - Full Lappato	6,5	0,69	2	2,880	43,20	20	57,60	864
90x180 Naturale - Full Lappato	10	0,62	2	3,240	74,52	18	58,32	1341
90x90 Full Lappato	9,5	1,23	2	1,620	35,64	24	38,88	855
120x120 Naturale	9,5	0,69	1	1,440	31,68	36	51,84	1140
60x120 Naturale - Full Lappato	9,5	1,39	2	1,440	31,68	36	51,84	1140
30x60 Naturale - Full Lappato	9,5	5,56	6	1,080	23,76	48	51,84	1140
7,5x30 Naturale	9,5	44,44	36	0,810	17,82	56	45,36	998
30x30 Mosaico 5X5 Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524
30x30 Mosaico 3X3 Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524
30x30 Intrecci Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524

### Slabs 120x278 - 120x240

Articolo Item Reference Artikel Artículo Артикул	Dimensione (cm) Size (cm) Format (cm) Format (cm) Tamaño (cm) Формат (cm)	Nr. Lastre No. of Slabs Nbre Dalles Anz. Platten Nº de Placas Кол. Плит	Mq. x Imballo sqm per Pack M <sup>2</sup> / Emballage qm pro Verpackung M <sup>2</sup> por embalaje Кв.м. x упаковку	Peso Imballo (Kg) Weight of Packaging (kg) Poids Emballage (kg) Gewicht Verpackung (kg) Peso embalaje (kg) Вес упаковки (кг)	Peso Imballo+Lastre (Kg) Weight of Packaging + Slabs (kg) Poids Emballage+Dalles (kg) Gewicht Verpackung+Platten (kg) Peso embalaje + placas (kg) Вес упаковки + плит (кг)
 <b>120x278</b> Cassa - Crate - Caisse Kiste - Caja - Ящик	140x291x41h	18	60,05	147	1047,72
 <b>120x240</b> Cassa - Crate - Caisse Kiste - Caja - Ящик	136x266x41h	20	57,60	125	989,00
 <b>120x278</b> Cavalletto - A-Frame - Chevalet de transport - Transportgestell Caballete - Подставка	75x290x160h	40	133,44	180	2181,60
 <b>120x240</b> Cavalletto - A-Frame - Chevalet de transport - Transportgestell Caballete - Подставка	75x250x160h	48	138,24	163	2236,60



# TELE DI Marmo REVOLUTION



PRODUCT CERTIFIED  
FOR LOW CHEMICAL  
EMISSIONS:  
ULCDM/CG  
UL 2818

## FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato

120x120 - 47<sup>1/4</sup>"x47<sup>1/4</sup>" Naturale - Full Lappato

10 mm.

90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>" Naturale - Full Lappato

9,5 mm.

90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>" Full Lappato

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>" Naturale - Full Lappato

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>" Naturale - Full Lappato

## SUPERFICI

Finishes | Finitions | Oberflächen  
Superficies | Отделка поверхности

### NATURALE

R9 DIN EN 16165 Annex B

- DIN EN 16165 Annex A

Wet  $\geq$  0,42 DCOF

> 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

### FULL LAPPATO

- DIN EN 16165 Annex B

- DIN EN 16165 Annex A

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

## SHADE VARIATIONS



## DESTINAZIONI D'USO

Intended uses | Domaines d'application  
Zweckbestimmung | Usos previstos | Назначение

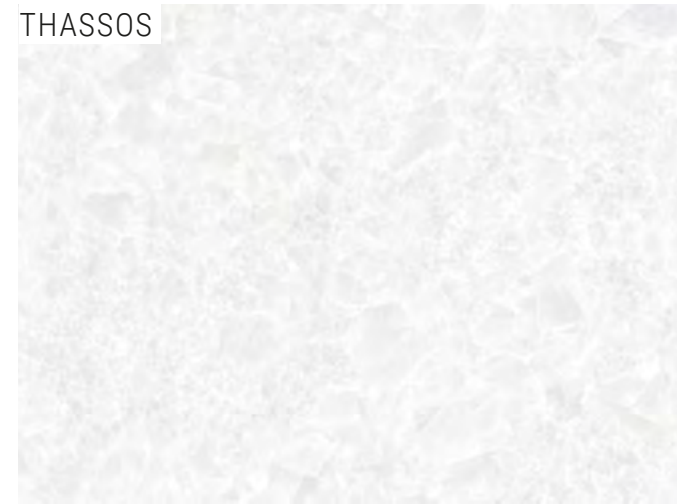


15% 9,5 / 10 mm

0% 6,5 mm

valori medi - average values

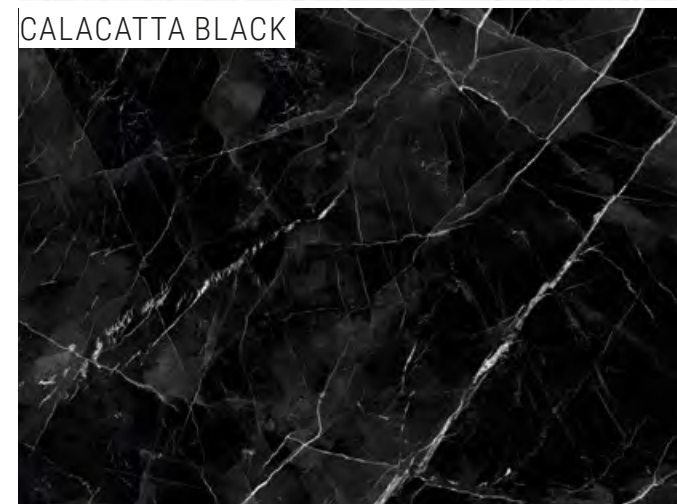
THASSOS



Acanto



CALACATTA BLACK



Acanto



VERDE SAINT DENIS



Acanto



BLU ANDE



Acanto







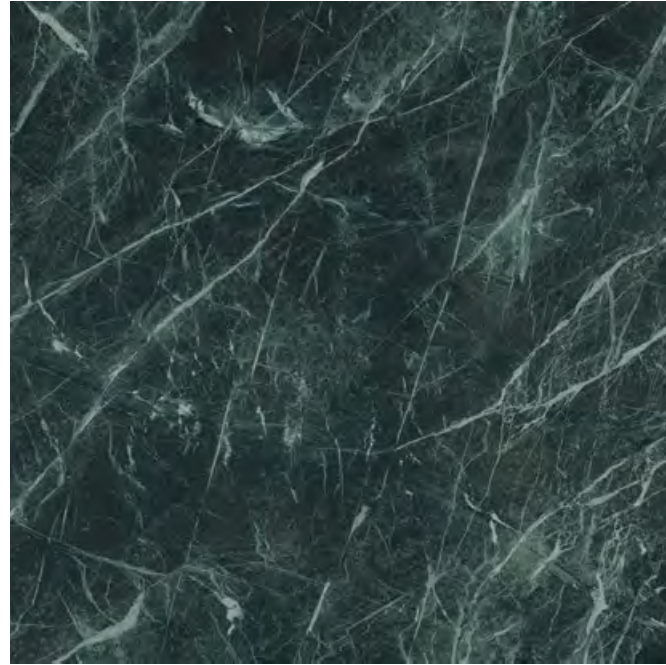


# TELE DI MARMO REVOLUTION

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

### Verde Saint Denis



### Verde Saint Denis Acanto



### Blu Ande



### Blu Ande Acanto



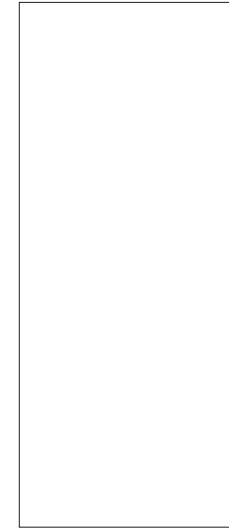
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# TELE DI MARMO REVOLUTION

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



#### Full Lappato Rett.

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"

EHA4 Verde St. Denis ● T116

EHA3 Blu Ande ● T116

4 patterns

#### Acanto Full Lappato Rett.

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"

EHA4 Verde St. Denis ● T116

EHAQ Blu Ande ● T116

4 patterns



9,5 mm.



#### Full Lappato Rett.

90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"

EHA9 Verde Saint Denis ● T77

EHA8 Blu Ande ● T77

up to 13 patterns



#### Full Lappato Rett.

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"

EHA9 Verde Saint Denis ● T74

EHA8 Blu Ande ● T74

up to 22 patterns

#### Naturale Rett.

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"

EHC1 Verde Saint Denis ● T31

EHC0 Blu Ande ● T31

up to 22 patterns

#### Acanto Full Lappato Rett.

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"

EHA9 Verde Saint Denis ● T74

EHA8 Blu Ande ● T74

8 patterns



#### Full Lappato Rett.

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"

EHAL Verde Saint Denis ● T42

EHA8 Blu Ande ● T42

up to 88 patterns

#### Naturale Rett.

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"

EHC6 Verde Saint Denis ● T14

EHC5 Blu Ande ● T14

up to 88 patterns

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.  
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.  
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.



# TELE DI MARMO REVOLUTION

## DECORI

Decors | Decors | Dekore | Decorados | Декоры

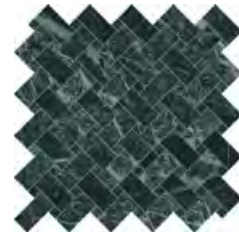
### INTRECCI\*



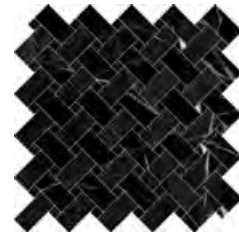
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EHPH**  
 Blu Ande Nat. ● **A100**  
**EHPN**  
 Blu Ande Full Lapp. ● **A102**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EHPG**  
 Thassos Nat. ● **A100**  
**EHPM**  
 Thassos Full Lapp. ● **A102**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EHPJ** Verde  
 Saint Denis Nat. ● **A100**  
**EHPV** Verde  
 Saint Denis Full Lapp. ● **A102**



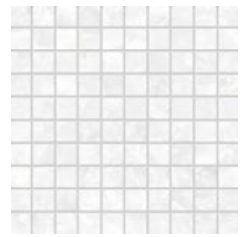
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EHPK** Calacatta  
 Black Nat. ● **A100**  
**EHPQ** Calacatta  
 Black Full Lapp. ● **A102**

### MOSAICO 3X3\*

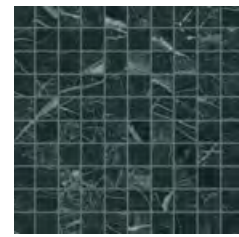
Tessera - Chip 2,8x2,8 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"



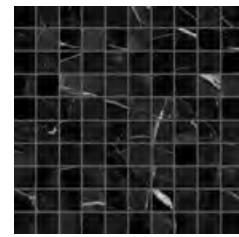
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EHP6**  
 Blu Ande Nat. ● **A96**  
**EHPC**  
 Blu Ande Full Lapp. ● **A100**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EHP5**  
 Thassos Nat. ● **A96**  
**EHPA**  
 Thassos Full Lapp. ● **A100**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EHP7** Verde  
 Saint Denis Nat. ● **A96**  
**EHPD** Verde  
 Saint Denis Full Lapp. ● **A100**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EHP8** Calacatta  
 Black Nat. ● **A96**  
**EHPE** Calacatta  
 Black Full Lapp. ● **A100**

### MOSAICO 5X5\*

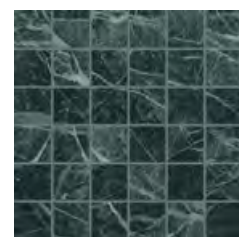
Tessera - Chip 4,8x4,8 - 1<sup>7/8</sup>"x1<sup>7/8</sup>"



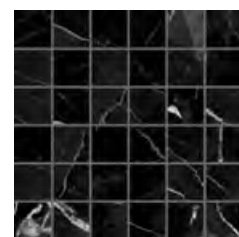
30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EHNW**  
 Blu Ande Nat. ● **A86**  
**EHP1**  
 Blu Ande Full Lapp. ● **A90**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EHNV**  
 Thassos Nat. ● **A86**  
**EHP0**  
 Thassos Full Lapp. ● **A90**



30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EHNX** Verde  
 Saint Denis Nat. ● **A86**  
**EHP2** Verde  
 Saint Denis Full Lapp. ● **A90**



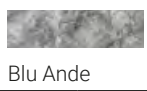
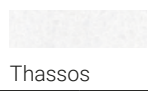
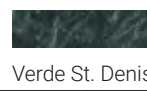
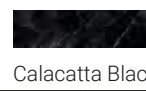





30x30 - 11<sup>13/16</sup>"x11<sup>13/16</sup>"  
**EHNH** Calacatta  
 Black Nat. ● **A86**  
**EHP3** Calacatta  
 Black Full Lapp. ● **A90**

\* Su rete in fibra - On fibre mesh backing - Sur filet en fibre de verre - Auf Glasfasernetz - Sobre malla de fibra - На волоконной сетке

# TELE DI MARMO REVOLUTION

## PEZZI SPECIALI

Trims | Pieces Speciales | Formteile | Piezas Especiales | Специальные Изделия

	Dimensione Size	 Blu Ande	 Thassos	 Verde St. Denis	 Calacatta Black	Fascia di prezzo Price band				
	<b>Nat. Rett.</b> 7x60 - 2 <sup>3/4</sup> "x23 <sup>5/8</sup> " Pcs. Box 15 - LM x Box 9,00	<b>EHPT</b>	<b>EHPS</b>	<b>EHPV</b>	<b>EHPW</b>	● <b>A11</b>				
	<b>Full Lapp. Rett.</b> 7x60 - 2 <sup>3/4</sup> "x23 <sup>5/8</sup> " Pcs. Box 15 - LM x Box 9,00	<b>EHPZ</b>	<b>EHPY</b>	<b>EHQ0</b>	<b>EHQ1</b>	● <b>A15</b>				
	<b>Full Lapp. Rett.</b> 4,6x90 - 1 <sup>13/16</sup> "x35 <sup>7/16</sup> " Pcs. Box 8 - LM x Box 7,20	<b>EHQ4</b>	<b>EHQ3</b>	<b>EHQ5</b>	<b>EHQ6</b>	● <b>A20</b>				
	<b>Nat. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> " Pcs. Box 2 - LM x Box 2,40	<b>EHQA</b>	<b>EHQ9</b>	<b>EHQC</b>	<b>EHQD</b>	● <b>A98</b>				
	<b>Full Lapp. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> " Pcs. Box 2 - LM x Box 2,40	<b>EHQG</b>	<b>EHQF</b>	<b>EHQH</b>	<b>EHQJ</b>	● <b>A101</b>				
	<b>Nat. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> " Pcs. Box 1 - LM x Box 1,20	Dx Right <b>EHQM</b>	Sx Left <b>EHQS</b>	Dx Right <b>EHQL</b>	Sx Left <b>EHQR</b>	Dx Right <b>EHQN</b>	Sx Left <b>EHQT</b>	Dx Right <b>EHQP</b>	Sx Left <b>EHQU</b>	● <b>A104</b>
	<b>Full Lapp. Rett.</b> 33x120x3,2x3,2 12 <sup>15/16</sup> "x47 <sup>1/4</sup> "x1 <sup>1/4</sup> "x1 <sup>1/4</sup> " Pcs. Box 1 - LM x Box 1,20	Dx Right <b>EHQX</b>	Sx Left <b>EHR2</b>	Dx Right <b>EHQW</b>	Sx Left <b>EHR1</b>	Dx Right <b>EHQY</b>	Sx Left <b>EHR3</b>	Dx Right <b>EHQZ</b>	Sx Left <b>EHR4</b>	● <b>A106</b>
	<b>Nat. Rett.</b> 15x15 - 5 <sup>7/8</sup> "x5 <sup>7/8</sup> " Pcs. Box 16	<b>EHR7</b>	<b>EHR6</b>	<b>EHR8</b>	<b>EHR9</b>	● <b>A11</b>				
	<b>Nat. Rett.</b> 15x15 - 5 <sup>7/8</sup> "x5 <sup>7/8</sup> " Pcs. Box 4	<b>EHRD</b>	<b>EHRC</b>	<b>EHRE</b>	<b>EHRF</b>	● <b>A19</b>				

## IMBALLI E PESI

Packing and Weight | Emballages et Poids | Verpackung und Gewicht | Embalajes y Pesos | Упаковка и Вес

Formato Size Format Format Tamaño Формат cm	Spessore Thickness Epaisseur Stärke Espesor Толщина mm	Pz. x Mq. Pieces x Sqm Pcs / M <sup>2</sup> Stk. x Qm Pzs x Mc. Шт x Кв.М.	Pz. x Scat. Pieces x Box Pcs / Bte Stk. x Krt. Pzs x Caja Шт x Кор.	Mq. x Scat. Sqm x Box M <sup>2</sup> / Bte Qm x Krt. Mc. x Caja Кв.М. x Кор.	Peso x Scat. Weight x Box Poids / Bte Gewicht x Krt. Peso x Caja Вес x Кор. Kg	Scat. x Pal. Boxes x Pal. Bte / Pal. Krt. x Pal. Cajas x Pal. Кор. x Подд.	Mq. x Pal. Sqm x Pal. M <sup>2</sup> / Pal. Qm x Pal. Mc. x Pal. Кв.М. x Подд.	Peso x Pal. Weight x Pal. Poids / Pal. Gewicht x Pal. Peso x Pal. Вес x Подд. Kg
120x278 Full Lappato	6,5	0,30	1	3,336	50,04			vedi sotto - see below
120x120 Naturale - Full Lappato	6,5	0,69	2	2,880	43,20	20	57,60	864
90x180 Naturale - Full Lappato	10	0,62	2	3,240	74,52	18	58,32	1341
90x90 Full Lappato	9,5	1,23	2	1,620	35,64	24	38,88	855
60x120 Naturale - Full Lappato	9,5	1,39	2	1,440	31,68	36	51,84	1140
30x60 Naturale - Full Lappato	9,5	5,56	6	1,080	23,76	48	51,84	1140
30x30 Mosaico 5X5 Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524
30x30 Mosaico 3X3 Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524
30x30 Intrecci Nat. - Full Lappato	9,5	11,11	5	0,450	8,73	60	27,00	524

### Slabs 120x278

Articolo Item Reference Artikel Articulo Артикула	Dimensione (cm) Size (cm) Format (cm) Format (cm) Tamaño (cm) Формат (cm)	Nr. Lastre No. of Slabs Nbre Dalles Anz. Platten Nº de Placas Кол. Плит	Mq. x Imballo sqm per Pack M <sup>2</sup> / Emballage qm pro Verpackung M <sup>2</sup> por embalaje Кв.м. x упаковку	Peso Imballo (Kg) Weight of Packaging (kg) Poids Emballage (kg) Gewicht Verpackung (kg) Peso embalaje (kg) Вес упаковки (кг)	Peso Imballo+Lastre (Kg) Weight of Packaging + Slabs (kg) Poids Emballage+Dalles (kg) Gewicht Verpackung+Platten (kg) Peso embalaje + placas (kg) Вес упаковки + плит (кг)
 <b>120x278</b> Cassa - Crate - Caisse Kiste - Caja - Ящик	140x291x41h	18	60,05	147	1047,72
 <b>120x278</b> Cavalletto - A-Frame - Chevalet de transport - Transportgestell Caballote - Подставка	75x290x160h	40	133,44	180	2181,60



# TELE DI Marmo SELECTION



## FORMATI

Sizes | Formats | Formate | Tamaños | Форматы

6,5 mm.

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>" Full Lappato

10 mm.

90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>" Naturale - Full Lappato

9,5 mm.

90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>" Full Lappato

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>" Naturale - Full Lappato

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>" Naturale - Full Lappato

## SUPERFICI

Finishes | Finitions | Oberflächen  
Superficies | Отделка поверхности

### NATURALE

R9 DIN EN 16165 Annex B

- DIN EN 16165 Annex A

Wet  $\geq$  0,42 DCOF

> 0,40 B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

### FULL LAPPATO

- DIN EN 16165 Annex B

- DIN EN 16165 Annex A

- DCOF

- B.C.R.A.

- Pendolo AS 4586

- Pendolo BS 7976

- Pendolo UNE 41901

## SHADE VARIATIONS



V3 HIGH

## DESTINAZIONI D'USO

Intended uses | Domaines d'application  
Zweckbestimmung | Usos previstos | Назначение



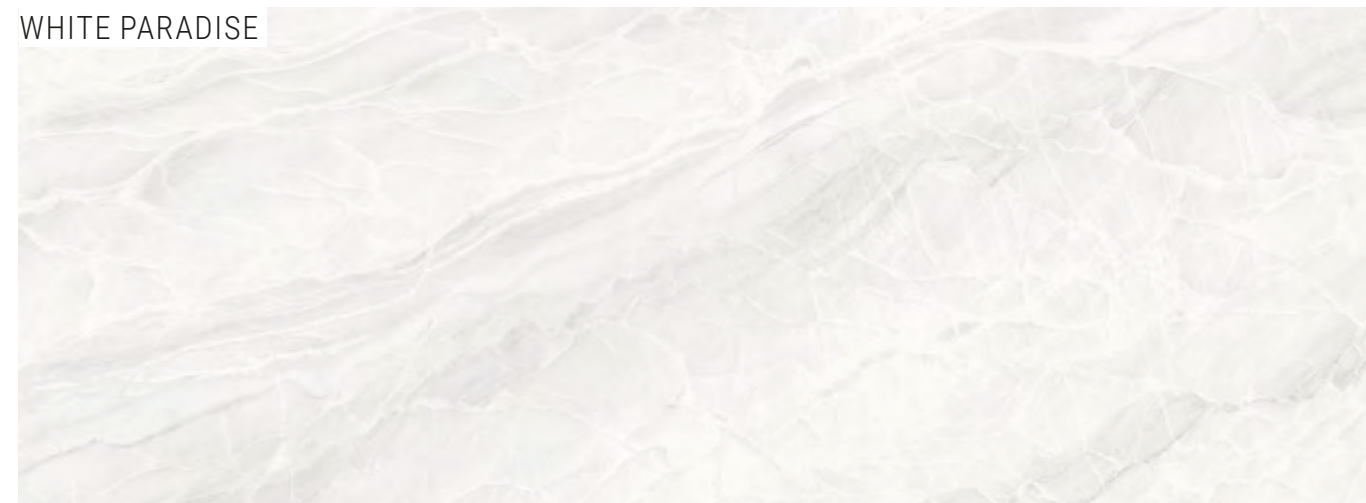
15% 9,5 / 10 mm

0% 6,5 mm

valori medi - average values



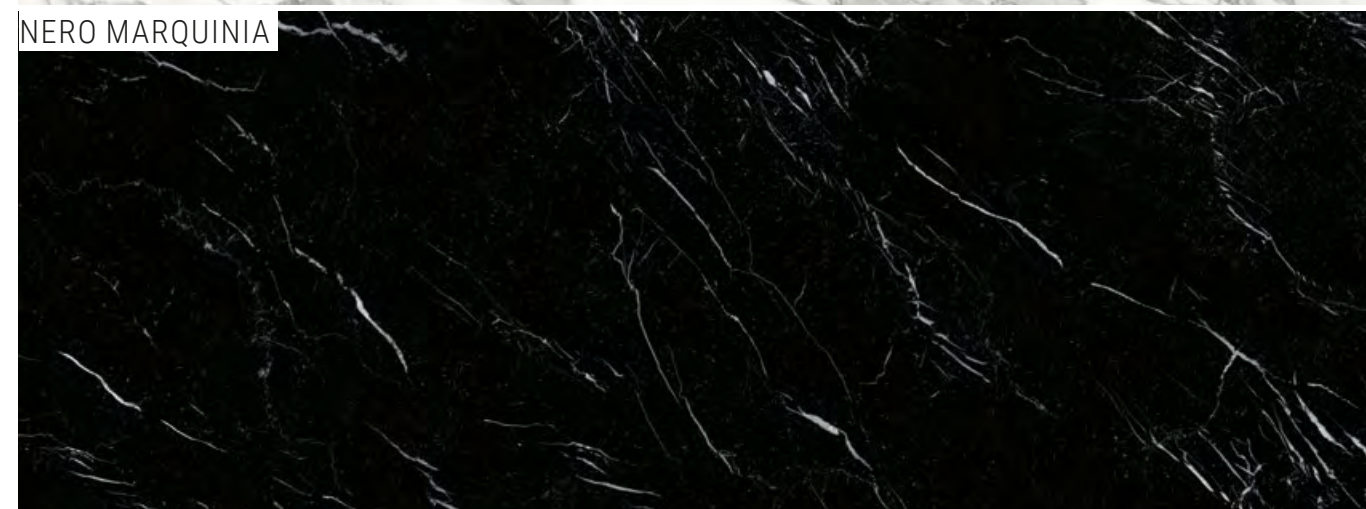
WHITE PARADISE



ARABESCATO CORCHIA



NERO MARQUINIA



TARSIA







Arabescato Corchia Full Lappato 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>" - White Paradise Full Lappato 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"  
Nero Marquinia Full Lappato 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>" - Tarsia Full Lappato 120x278 - 47<sup>1</sup>/<sub>4</sub>"x109<sup>7</sup>/<sub>16</sub>"



# TELE DI MARMO SELECTION

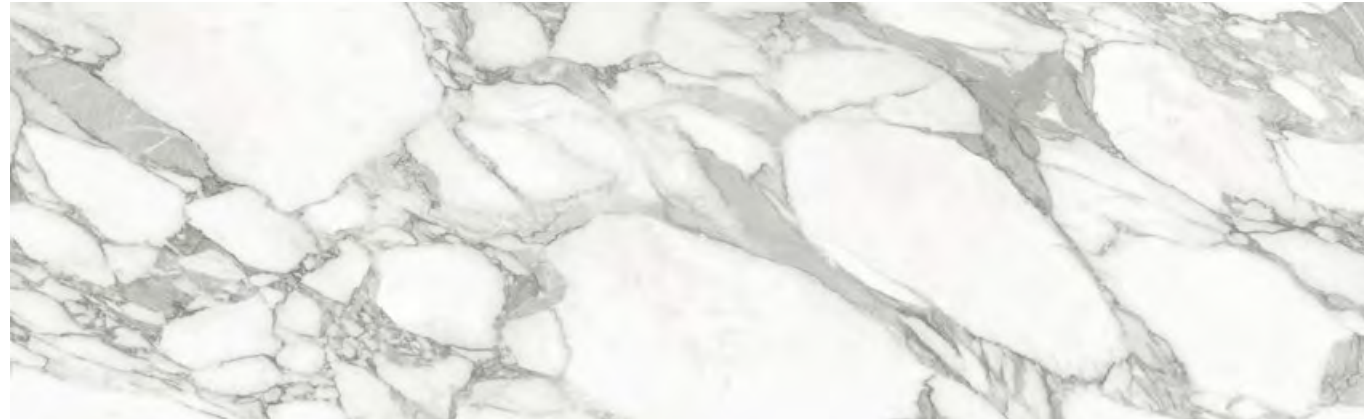
## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

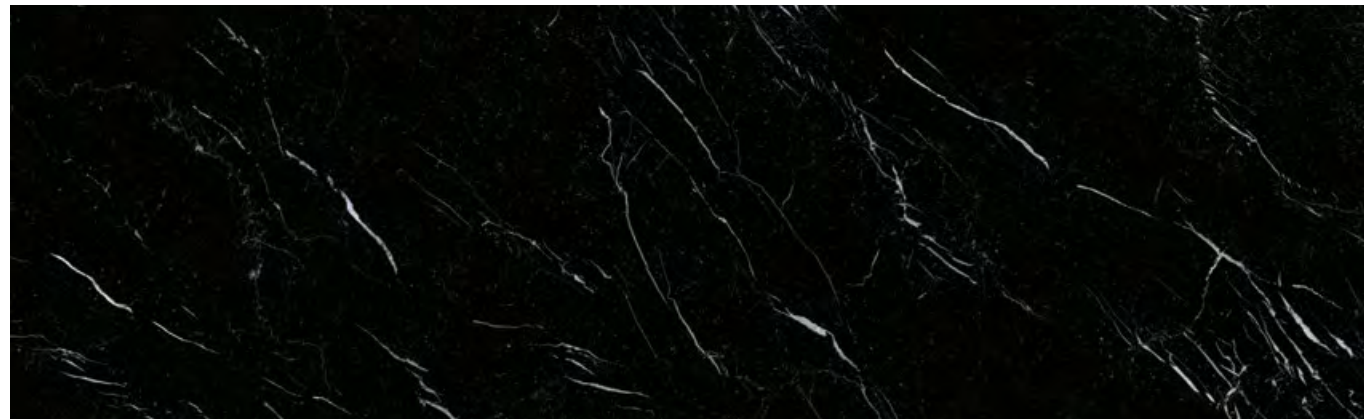
### White Paradise



### Arabescato Corchia



### Nero Marquinia



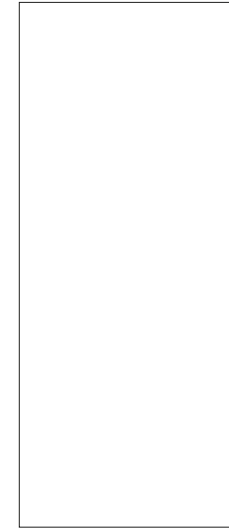
Si consiglia la posa con fuga 2 mm. - Laying with a 2 mm-joint is recommended. - Pose recommandée avec joints de 2 mm.  
Es wird eine Fugenbreite von 2 mm empfohlen. - Se recomienda la colocación con juntas de 2 mm. - Рекомендуется укладка с швом 2 мм.

# TELE DI MARMO SELECTION

## COLORI E FORMATI

Colours and Sizes | Couleurs et Formats | Farben und Formate | Colores y Tamaños | Цвета и Форматы

6,5 mm.



### Full Lappato Rett.

120x278 - 47<sup>1/4</sup>"x109<sup>7/16</sup>"

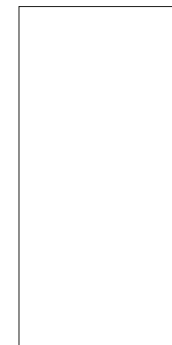
EJW0 White Paradise ● T116

EJW1 Arabescato Corchia ● T116

EJW2 Nero Marquinia ● T116

up to 6 patterns

10 mm.



### Full Lappato Rett.

90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"

EJWY White Paradise ● T93

7 patterns

### Naturale Rett.

90x180 - 35<sup>7/16</sup>"x70<sup>7/8</sup>"

EKKA White Paradise ● T67

7 patterns

9,5 mm.



### Full Lappato Rett.

90x90 - 35<sup>7/16</sup>"x35<sup>7/16</sup>"

EJW8 White Paradise ● T77

EJW9 Arabescato Corchia ● T77

EJWA Nero Marquinia ● T77

up to 16 patterns



### Full Lappato Rett.

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"

EJWD White Paradise ● T42

EJWE Arabescato Corchia ● T42

EJWF Nero Marquinia ● T42

up to 64 patterns

### Naturale Rett.

30x60 - 11<sup>13/16</sup>"x23<sup>5/8</sup>"

EJWU White Paradise ● T14

EJVV Arabescato Corchia ● T14

EJWV Nero Marquinia ● T14

up to 52 patterns



### Full Lappato Rett.

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"

EJW4 White Paradise ● T74

EJW5 Arabescato Corchia ● T74

EJW6 Nero Marquinia ● T74

up to 17 patterns

### Naturale Rett.

60x120 - 23<sup>5/8</sup>"x47<sup>1/4</sup>"

EJVQ White Paradise ● T31

EJVR Arabescato Corchia ● T31

EJVS Nero Marquinia ● T31

up to 16 patterns

Verificare l'abbinamento dei toni tra i formati differenti. - Check the colour matching between different sizes.  
Vérifier l'assortiment des tonalités entre les différents formats. - Die Kombination der Farbtöne unter den verschiedenen Formaten prüfen.  
Comprobar la combinación de los tonos entre los distintos formatos. - Проверьте сочетание тонов у разных форматов.



	Dimensione Size	120x278 47 <sup>1/4</sup> "x109 <sup>7/16</sup> "	120x278 47 <sup>1/4</sup> "x109 <sup>7/16</sup> "	120x278 47 <sup>1/4</sup> "x109 <sup>7/16</sup> "	120x240 47 <sup>1/4</sup> "x94 <sup>1/2</sup> "	120x120 47 <sup>1/4</sup> "x47 <sup>1/4</sup> "	120x120 47 <sup>1/4</sup> "x47 <sup>1/4</sup> "	90x180 35 <sup>7/16</sup> "x70 <sup>7/8</sup> "	90x180 35 <sup>7/16</sup> "x70 <sup>7/8</sup> "		120x120 47 <sup>1/4</sup> "x47 <sup>1/4</sup> "	90x90 35 <sup>7/16</sup> "x35 <sup>7/16</sup> "	60x120 23 <sup>5/8</sup> "x47 <sup>1/4</sup> "	60x120 23 <sup>5/8</sup> "x47 <sup>1/4</sup> "	30x60 11 <sup>13/16</sup> "x23 <sup>5/8</sup> "	30x60 11 <sup>13/16</sup> "x23 <sup>5/8</sup> "	7,5x30 2 <sup>15/16</sup> "x11 <sup>13/16</sup> "
	Finitura Finish	Full Lapp. Rett.	Naturale Rett.	Bookmatch A/B Full Lapp. Rett.	Full Lapp. Rett.	Full Lapp. Rett.	Naturale Rett.	Full Lapp. Rett.	Naturale Rett.		Naturale Rett.	Full Lapp. Rett.	Full Lapp. Rett.	Naturale Rett. Silktech Rett. (ONYX/PRECIOUS)	Full Lapp. Rett.	Naturale Rett. Silktech Rett. (ONYX/PRECIOUS)	Naturale Rett.
	Spessore Thickness	6,5 mm	6,5 mm	6,5 mm	6,5 mm	6,5 mm	6,5 mm	10 mm	10 mm		9,5 mm	9,5 mm	9,5 mm	9,5 mm	9,5 mm	9,5 mm	9,5 mm
TELE DI MARMO	Statuario Michelangelo	EJP8		EJPT / EJPU	ED2V	ED2D	EDCD	EJVH	EKK4		ELFP	ED3C	ED3R	ED47	EEPX	ED3M	EDMG
	Doghe Statuario Michelangelo	EJPA											ED3U				
	Battuto di Listelli Statuario Michelangelo												ED3S				
	Seminato di tessere Statuario Michelangelo												ED3T				
	Breccia Braque	EJWP											ED3Z				
	Frappuccino Pollock	EJWR											ED3V				
	Calacatta Renoir	EJWS		EJWT / EJWU									ED43				
TELE DI MARMO ONYX	Onyx Ivory	EKPH				ELDM		EL8S				EKU1	EKTP	EKTA	EKTU	EKTH	
	Onyx Pink	EKPG				ELDL						EKU0	EKTN	EKT9	EKTU	EKTG	
	Onyx Green	EKPJ				ELDN						EKU2	EKTQ	EKTC	EKTW	EKTJ	
	Onyx Blue	EKPK				ELDP						EKU3	EKTR	EKTD	EKTX	EKTK	
	Onyx Black	EKPF				ELDK						EKTZ	EKTM	EKT8	EKTT	EKTF	
TELE DI MARMO PRECIOUS	Crystal Ambra	ELM3	ELTE			ELM7	ELP1						ELMC	ELP5	ELMG	ELP9	
	Agate Brown	ELML											ELN3				
	Crystal White	ELM2	ELTD			ELM6	ELP0	ELV3	ELV5		EM5Z		ELMA	ELP4	ELMF	ELP8	
	Agate Black	ELMK											ELN2				
	Crystal Azure	ELM4	ELTF			ELM8	ELP2						ELMD	ELP6	ELMH	ELPA	
	Agate Azure	ELMM											ELN4				
TELE DI MARMO RELOADED	Quarzo Kandinsky	EJP4			E04N	E04U	ELDA	EJVK	EKK6		KCEU	E0EJ	E0E5	E0EQ	E0EC	E0EW	E0F2
	Doghe Quarzo Kandinsky	EJP6											E0FM				
	Battuto di Listelli Quarzo Kandinsky												E0FF				
	Seminato di tessere Quarzo Kandinsky												E0F8				
	Calacatta Gold Canova	EJPK		EJ PQ / EJPR				EJVL				E0EK	E0E6	E0ER	E0ED	E0EX	E0F3
	Doghe Calacatta Gold Canova	EJPM											E0FN				
	Fossil Brown Malevic	EJWY										E0EL	E0E7	E0ES	E0EE	E0EY	E0F4
	Doghe Fossil Brown Malevic												E0FP				
	Onice Klimt	EJWZ										E0EM	E0E8	E0ET	E0EF	E0EZ	E0F5
	Doghe Onice Klimt												E0FQ				
Marfil Ordóñez											E0EN	E0E9					
TELE DI MARMO REVOLUTION	Thassos	EHA2				ELDG	ELDD	EJVN	EKK8				EHAD	EHA7	EHAZ	EHAJ	EHC4
	Acanto Thassos	EHAP											EHAU				
	Blu Ande	EHA3											EHA8	EHC0	EHAJ	EHC5	
	Acanto Blu Ande	EHAQ											EHAV				
	Verde Saint Denis	EHA4											EHA9	EHC1	EHAL	EHC6	
	Acanto Verde Saint Denis	EHAR											EHAW				
	Calacatta Black	EHA5				ELDH	ELDE	EJYN				EHAG	EHA8	EHC2	EHAM	EHC7	
	Acanto Calacatta Black	EHAS											EHAJ				
TELE DI MARMO SELECTION	White Paradise	EJW0						EJWY	EKKA				EJW8	EJW4	EJVQ	EJWD	EJWU
	Arabescato Corchia	EJW1											EJW9	EJW5	EJVR	EJWE	EJWV
	Nero Marquinia	EJW2											EJWA	EJW6	EJVS	EJWF	EJWV
	Tarsia	EJWH											EJWK				



# SILKtech



EMIL  
CERAMICA

**La tecnologia SilkTech combina prestazioni antiscivolo elevate e una superficie ceramica setosa al tatto.**

Dalla continua ricerca dei laboratori R&D Emilgroup è nata **SilkTech**, una **innovativa tecnologia che aumenta il coefficiente di attrito del gres porcellanato, mantenendo un'incredibile morbidezza superficiale**. Il risultato è un prodotto che assicura una performance tecnica superiore in termini di **sicurezza, piacevolezza tattile, facilità di pulizia e resistenza nel tempo**.

Formulazioni di prodotto diverse permettono di raggiungere valori di scivolosità differenti, secondo i principali standard internazionali:  
**SilkTech:** R10 (DIN51130 )// B (A+B) (DIN51097) // PTV>36 (BS7976) // P3 (AS4586) //classe 2 (41901)

Il processo della tecnologia SilkTech rende le **caratteristiche** di morbidezza e resistenza allo scivolamento **parti integranti della materia**. L'assenza di trattamenti superficiali assicura il mantenimento dell'effetto antislip per **l'intero ciclo di vita del prodotto** e la superficie soffice e vellutata favorisce una **straordinaria facilità di manutenzione e pulizia**.

Una rivoluzione ottenuta innovando tutte le fasi industriali, dalla formulazione della materia alla cottura finale.

SilkTech diventa quindi la soluzione più adatta sia in **spazi residenziali**, grazie alla piacevolezza al tatto, sia in **ambienti pubblici**, grazie all'effetto antislip elevato. L'incredibile **versatilità** rende SilkTech un prezioso alleato anche per la progettazione di spazi dove risulti necessaria una **continuità architettonica tra interno ed esterno**.

Le collezioni realizzate con l'applicazione della tecnologia SilkTech consentono di rispondere al bisogno di **prestazioni sempre più elevate** richieste dal mercato, assicurando la possibilità di definire progetti architettonici complessi, **coniugando alte performance tecniche, design estetico Made in Italy ed estrema piacevolezza tattile**.

La technologie SilkTech accorde une forte antiglissance avec une surface céramique soyeuse au toucher. La recherche incessante des laboratoires R&D Emilgroup a abouti à SilkTech, une technologie révolutionnaire qui augmente le coefficient de frottement du grès cérame, tout en conservant une incroyable douceur en surface. Le résultat est un produit garantissant une performance technique supérieure en termes de sécurité, de douceur tactile, de facilité d'entretien et de résistance à long terme.

Les différentes formulations de produit ont différentes valeurs de glissance, selon les principales normes internationales :  
**SilkTech:** R10 (DIN51130 )// B (A+B) (DIN51097) // PTV>36 (BS7976) // P3 (AS4586) //classe 2 (41901)

SilkTech est une technologie qui rend les caractéristiques de douceur et de résistance à la glissance parties intégrantes de la matière. L'absence de traitements superficiels assure le maintien de l'effet antidérapant pendant tout le cycle de vie du produit, et la surface douce et veloutée apporte une extraordinaire facilité d'entretien et de nettoyage.

Une révolution obtenue en innovant toutes les phases industrielles, de la formulation de la matière à la cuisson finale.

SilkTech devient ainsi la meilleure solution dans les espaces résidentiels, en raison de sa grande douceur au toucher, comme dans les lieux publics en raison de son excellente valeur d'antiglissance. L'étonnante souplesse d'emploi fait de SilkTech un précieux allié aussi pour concevoir les espaces exigeant une continuité architecturale entre intérieur et extérieur.

Les collections basées sur la technologie SilkTech permettent de répondre à la demande du marché qui a besoin de performances de plus en plus élevées pour réaliser des projets complexes d'architecture en conciliant hautes performances techniques, esthétique Made in Italy et douceur extrême au toucher.

Die SilkTech-Technologie verbindet hohe Rutschhemmung mit seidiger Haptik der keramischen Oberfläche. Der kontinuierlichen Forschungsarbeit der R&D-Labors von Emilgroup verdankt sich SilkTech, eine innovative Technologie, die den Reibungskoeffizienten von Feinsteinzeug erhöht und dabei gleichzeitig die unglaublich weiche Haptik der Oberflächen beibehält. Das mit SilkTech veredelte Produkt bietet überlegene Leistungsmerkmale in puncto Sicherheit, angenehme Haptik, Pflegeleichtigkeit und Langlebigkeit.

Unterschiedliche Produktausführungen ermöglichen verschiedene Rutschhemmungen gemäß den internationalen Standards:  
**SilkTech:** R10 (DIN51130 )// B (A+B) (DIN51097) // PTV>36 (BS7976) // P3 (AS4586) //Klasse 2 (41901)

Die SilkTech-Veredelung lässt die weiche, rutschhemmende Oberflächenbeschaffenheit zu einem festen Bestandteil des Materials werden. Da die Oberfläche nicht behandelt wird, hält die rutschhemmende Wirkung über den gesamten Produktlebenszyklus an. Die samtig weiche Haptik macht das Produkt außerordentlich pflegeleicht.

Die bahnbrechende Entwicklung umfasst alle Herstellungsphasen von der Materialrezeptur bis hin zum letzten Brennvorgang.

SilkTech ist daher die ideale Lösung nicht nur für den Wohnungsbaubereich – dank der angenehmen Haptik – sondern auch für öffentliche Bereiche, wo die besonders hohe Rutschhemmung von Vorteil ist. Ihre unglaubliche Vielseitigkeit macht SilkTech auch bei der Planung von Räumen, die eine durchgängige Optik von Innen- und Außenbereichen erfordern, zu einem wertvollen Verbündeten.

Die mit SilkTech-Technologie hergestellten Kollektionen werden den steigenden Leistungsanforderungen des Marktes gerecht und ermöglichen die Planung komplexer Architekturprojekte, da sie hohe technische Leistungsmerkmale mit ästhetischem Design Made in Italy und außerordentlich attraktiver Haptik kombinieren.

**The SilkTech technology combines excellent anti-slip performances with a ceramic surface that's silky to the touch.**

The ceaseless research of the Emilgroup R&D laboratories now gives us **SilkTech**, an **innovative technology that increases the friction coefficient of porcelain stoneware, while retaining an incredibly soft-feeling surface**. The result is a product that guarantees superior technical performance in terms of **safety, tactile appeal, ease of cleaning and durability over time**.

Different product formulations enable different anti-slip resistance values, in accordance with the main international standards:  
**SilkTech:** R10 (DIN51130 )// B (A+B) (DIN51097) // PTV>36 (BS7976) // P3 (AS4586) //class 2 (41901)

The SilkTech technology process makes softness and skid resistance **characteristics** an **integral part of the material**. Since no surface treatments are involved, the anti-slip effect is maintained **throughout the product's life cycle** and the soft, velvety surface facilitates **amazingly easy cleaning and care**.

A revolution achieved by innovating all industrial phases, from the material's formulation through to final firing.

SilkTech is thus the ideal solution both in **residential areas**, thanks to its pleasant "feel", and in **public locations**, due to its excellent anti-slip properties. Incredibly **versatile**, SilkTech is also an invaluable aid when designing spaces that require **architectural continuity between indoors and outdoors**.

Collections manufactured with the SilkTech technology meet the market's demands for **better and better performances** and are the basis for complex architectural projects, combining **outstanding technical performances, stunning Italian design and a surface exceptionally pleasant to the touch**.

La tecnología SilkTech combina unas elevadas prestaciones antideslizantes y una superficie cerámica sedosa al tacto. Gracias a la continua investigación de los laboratorios R&D Emilgroup ha nacido SilkTech, una innovadora tecnología que aumenta el coeficiente de fricción del gres porcelánico, manteniendo una increíble suavidad superficial. El resultado es un producto que brinda un rendimiento técnico superior, pues es seguro, agradable al tacto, fácil de limpiar y duradero.

Formulaciones de producto diversas permitirán grados de deslizamiento diferentes, de acuerdo con los principales estándares internacionales:  
**SilkTech:** R10 (DIN51130 )// B (A+B) (DIN51097) // PTV>36 (BS7976) // P3 (AS4586) //clase 2 (41901)

El proceso de la tecnología SilkTech hace que las características de suavidad y resistencia al deslizamiento formen parte integrante del material. La inexistencia de tratamientos superficiales asegura el mantenimiento del efecto antideslizante a lo largo de todo el ciclo de vida del producto; además, la superficie suave y sedosa propicia una extraordinaria facilidad de mantenimiento y de limpieza.

Una revolución fruto de la innovación aplicada a todas las fases industriales, desde la formulación del material hasta la cocción final.

SilkTech, de este modo, se convierte en la solución idónea tanto para ámbitos residenciales, gracias a lo agradable de su tacto, como para espacios públicos, gracias a sus magníficas propiedades antideslizantes. La increíble versatilidad de SilkTech lo convierte asimismo en un valioso aliado para la proyección de espacios en los que resulte necesario mantener cierta continuidad arquitectónica entre interior y exterior.

Las colecciones realizadas aplicando la tecnología SilkTech permiten responder a la necesidad de contar con unas prestaciones cada vez más elevadas, según exige el mercado, asegurando la factibilidad de proyectos arquitectónicos complejos que requieran conjugar unas altas prestaciones técnicas, un diseño estético Made in Italy y unas superficies extraordinariamente agradables al tacto.

Технология SilkTech позволяет получать высокие характеристики нескользкости и шелковистую на ощупь керамическую поверхность. Благодаря непрерывным изысканиям исследовательских лабораторий Emilgroup появилась на свет SilkTech - инновационная технология, повышающая коэффициент трения керамогранита, сохраняя невероятную мягкость поверхности. Результат - изделие с высочайшими техническими характеристиками безопасности, тактильной приятностью, простотой чистки и долговечностью.

Разные составы смеси изделия позволяют добиться различных коэффициентов трения в соответствии с основными международными стандартами:  
**SilkTech:** R10 (DIN51130 )// B (A+B) (DIN51097) // PTV>36 (BS7976) // P3 (AS4586) //класс 2 (41901)

Технологический процесс SilkTech превращает характеристики мягкости и сопротивления скольжению в неотъемлемые свойства этого материала. Отсутствие обработки поверхности гарантирует сохранение эффекта нескользкости в течение всего жизненного цикла продукции, а мягкая и шелковистая поверхность обеспечивает удивительную легкость ухода и чистки.

Это революционное достижение обеспечивается инновациями на всех этапах производственного процесса - от разработки состава материала до окончательного обжига.

Таким образом, SilkTech превращается в наиболее удачное решение как для жилых пространств благодаря мягкости на ощупь, так и для общественных объектов благодаря высокой нескользкости. Невероятная универсальность превращает SilkTech в ценное средство при проектировании таких объектов, в которых необходима архитектурная сочетаемость внутренних и наружных пространств.

Коллекции, созданные с использованием технологии SilkTech, позволяют отвечать на требования все более высоких характеристик, запрашиваемых рынком, гарантируя возможность реализации сложных архитектурных проектов, сочетающих в себе высокие технические характеристики, дизайн эстетики Made in Italy и очень приятные тактильные ощущения.



# TELE DI MARMO COLLECTIONS

Dry - Pressed Ceramic Tiles ISO 13006 Annex G - UNI EN 14411 Annex G - Bla GL



CARATTERISTICHE TECNICHE Technical Features - Caracteristiques Techniques - Technische Eigenschaften Technische Eigenschaften - Características Técnicas - Технические Характеристики	NORMA Standard - Norme Norm - Norma - Норма	VALORI Value - Valeur Vorgabe - Valor - Средние		
<b>ASSORBIMENTO D'ACQUA (VALORE MEDIO IN %)</b> Water absorption (Average value expressed in %) - Absorption d'eau (Valeur moyenne en %) Wasseraufnahme (Durchschnittswert in %) - Absorción de agua (Valor medio en %) Поглощение воды	UNI EN ISO 10545/3 ASTM C373	CONFORME COMPLIANT		
<b>RESISTENZA ALLA FLESSIONE</b> Modulus of rupture - Resistance a la flexion - Biegefestigkeit Resistencia a la flexion - Прочность на изгиб	SPESSORE UNI EN ISO 10545/4	<b>6,5 mm</b> ≥ 35 N/mm <sup>2</sup>	<b>9,5/10 mm</b> ≥ 45 N/mm <sup>2</sup>	
<b>FORZA DI ROTTURA</b> Breaking strength - Résistance à la rupture - Bruchlast Resistencia a la rotura - Разрывное усилие	UNI EN ISO 10545/4 ASTM C648	≥ 700 N 250 Lbs	≥ 2000 N 400 Lbs	
<b>RESISTENZA AL GELO</b> Frost resistance - Résistance au gel - Frostbeständigkeit Resistencia a las heladas - Морозостойкость	UNI EN ISO 10545/12 ASTM C1026	CONFORME UNAFFECTED		
<b>RESISTENZA CHIMICA AD ALTE E BASSE CONCENTRAZIONI DI ACIDI E BASI</b> Chemical resistance to high and low acid and basic concentrations Résistance chimique aux hautes et basses concentrations d'acides et de bases Chemikalienfestigkeit bei hohen und niedrigen Konzentrationen von Säuren und Basen Resistencia química con concentraciones altas y bajas de ácidos y bases Химическая стойкость к высоким и низким концентрациям кислот и щелочей	UNI EN ISO 10545/13 ASTM C-650	A - LA - HA UNAFFECTED		
<b>RESISTENZA ALLE MACCHIE</b> Stain resistance - Résistance aux taches - Fleckenbeständigkeit Resistencia a las manchas - Стойкость к образованию пятен	UNI EN ISO 10545/14	5		
<b>COEFFICIENTE DI ATTRITO</b> Slip resistance Coefficient de glissement Rutschfestigkeit Barfußbereich Coeficiente de atrito medio Кoeffициент трения		<b>NATURALE</b>	<b>FULL LAPP.</b>	<b>SILKTECH</b>
	DIN EN 16165 Annex B	R9	-	R10
	DIN EN 16165 Annex A	-	-	B (A+B)
	ANSI A326.3:2017 DCOF	WET ≥ 0,42	-	WET ≥ 0,50
	B.C.R.A. D.M. N. 236 14/6/89	> 0,40	-	> 0,40
	AS 4586-2013 Anexo A	-	-	P3
	PENDOLO BS 7976 BSEN13036-4:2011 Pendulum testers	-	-	> 36 Low Slip potential
	UNE 41901:2017 EX DB SUA (actual)	-	-	2

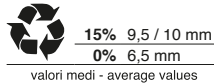
Per maggiori chiarimenti sui dati tecnici e sulla garanzia consultare il catalogo generale in vigore. - For further information on technical specifications, please consult our up-dated general catalogue. - Pour toutes informations supplémentaires sur les données techniques et sur les garanties, veuillez consulter le catalogue general en vigueur. - Für weitere Informationen über technische Daten und Garantie beziehen sie sich bitte auf den aktuellen Gesamtkatalog. - Para ulteriores informaciones sobre los datos técnicos y la garantía, vease el catalogo general en vigor. - Более подробную информацию о технических данных и гарантии смотрите в действующем сводном катал.



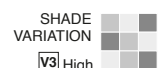
PRODUCT CERTIFIED  
FOR LOW CHEMICAL  
EMISSIONS:  
UL.COM/CG  
UL 2818



放射性水平A类



15% 9,5 / 10 mm  
0% 6,5 mm  
valori medi - average values



EMIL  
CERAMICA



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